# ANTHONYGRACEY-WRIGHT

## Creative Director Narrative Systems Builder Principal Product Designer

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#### **SUMMARY**

Creative Director and product design lead focused on **clarity**, **ethical UX**, and **narrative systems**. I build brand platforms that earn trust by balancing creative expression with utility across web, SaaS, and cultural ecosystems. From Amazon to Ticketmaster to emerging IP, I lead design systems and storytelling tools that scale without compromising soul. Currently focused on modular brand AI, interactive storytelling, and the future of immersive tools.

#### **EXPERIENCE**

### **AGNC Studio**

## Founder / Creative Director

2018 — Present

Launched AGNC as a high-end studio focused on interactive brand systems, AI tooling, and narrative-driven IP. Designed and shipped modular branding engines (including an AI brand assistant and a gamified onboarding experience). Directed creative for Type Zero, a solar-punk anime universe built with narrative architecture, fandom UX, and cross-media scalability. Currently developing AGNC's "Brand Dimensions" model: immersive brand stacks that combine visual identity, narrative logic, and no-code activation. Building the studio into a self-sustaining creative lab to fund original IP and experimental media.



## Sr. Product Designer (Brand Systems + UX Strategy)

Sep 2023 — May 2025

Led FEVO's DTC track before transitioning into a strategic brand and UX leadership role. Rebuilt the brand system: modular visual direction, color logic, and motion language. Launched a scalable, tokenized design system adopted across product and marketing. Drove UI enhancements thru micro-interactions, improved accessibility and payment flows, and unified design across enterprise and consumer experiences. Mentored junior designers, proposed system-wide UX fixes, and initiated the FEVO Brand Master Hub as a cross-org source of truth.

## **Amazon Fashion**

## Sr. UX Designer (AR Team)

Jun 2022 — May 2023

Designed and launched AR-based VTO (Virtual Try-On) for shoes and eyewear. Implemented reusable AR pattern library and visuals across Amazon's platforms to elevate visual standards and consistency. Prioritized opt-in engagement and minimized friction. Unified Snap campaigns with AR patterns, increasing Gen-Z exposure by 5%. Contributed to over \$100M in revenue uplift via immersive UX and digital product improvements.

## Inlet TV

## **Lead Product Designer**

May 2020 — Nov 2021

Designed web, mobile, and stream manager tools. Led brand design, decks, and UX for both product and marketing.

## **Ultimate Rap League**

## Lead Product Designer

Oct 2019 — May 2022

Designed fan voting, livestream experience. Reached 100K+ installs with app UX that sparked 50M+ reactions.



## vejo

Lead Designer
Dec 2017 — Oct 2018

Led pitch and brand design that helped raise \$500M+ in capital. Built creative team structure and design process from scratch.

## Ticketmaster

Sr. Product Designer

Mar 2015 — Nov 2017

Spearheaded style guide rehaul and motion strategy for design org.

Designed B2B platforms including seat maps and account tools used by 300+ major clients.

→ Selected case studies on anthonygracey.com, more available on request

## **EXPERTISE**

Design Systems • Product Strategy • Creative Direction • UX/UI Design • Brand Systems • Cross-Org Leadership • Rapid Prototyping • Web & Mobile • Mentorship

## **EDUCATION**

Chicago State University
New Media, 2004 — 2006

## **TOOLS**

Figma, Framer, Al Tools (GPT, VEO, Midjourney, Runway, ElevenLabs, etc) Framer, Lottie, Photoshop, Illustrator, After Effects, Blender, Spline, Trello, Visual Studio Code

## REFERENCES

## Available upon request

Former leads at Amazon, FEVO, Inlet and URLTV

Targeting: Senior Product Designer / Lead Designer (contract or full-time).
Open to high-ownership environments with strong strategic needs.

## NARRATIVE SYSTEMS + IP WORK

Currently building Type Zero, a long-term solar-punk franchise powered by Al-enhanced design systems, fandom UX, and modular storytelling tools. Also leading UX and interaction strategy for a stealth platform powering live entertainment, data-layered video, and fandom engagement across sports and media.



velo

